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WINTERSCAPE

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This sweater was designed with the concept of recycling yarn mill's waste from sample knitdowns. Utilizing a vast variety of patterns and fibers in a mono-chromatic color story, the sweater takes on the sense of plowed fields with a soft cover of snow. The added dimension of hand-knit sleeves and collar in very loose gauge knit complement the soft folds of the oversize shape when on the body. The final touch of hand-whipped tucks flowing across the joining lines of the patches and around the hem adds to the "topography" of the piece. Created in January of 1999, this sweater combines wool, angora, cashmere, acrylic, cotton, and rayon fibers, all in the winter white to caramel spectrum.