



HOMAGE TO VIONNET

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I designed a non-traditional bridal gown that is complex yet simple. This is characterized by the many design lines within an elegant silhouette.

The fabric was found months before the design concept began. It is a sheer polyester, plain weave with uniquely shifted yarns that form an interesting rib-like texture. To draw emphasis to this texture, the fabric was used on the bias.

The gown has a boat neckline with a deep V-back. Attached to the V-back is a train that can also be used as a shawl. The gown is slim throughout with a slight flair from knee to hem. There are 20 bias cut sections. Each section has an opposite grainline to at least one adjacent section. Leaf-shaped string beads are hand sewn following the design lines.