1999 Proceedings

Santa Fe, New Mexico



TONGUE TIED

Marcy L. Koontz Univ. of Alabama, Tuscaloosa, AL 35487

The inspiration for Tongue Tied was the shoe. The intent of this design was to take elements used in the construction of a shoe such as fabric, fastening systems and overall look or design of a specific shoe and use them in the construction of a garment. The elements selected were 100% cotton duck canvas, eyelets and lacings that are often used as fastenings, and the rainbow sandal designed in 1938 by Salvatore Ferragamo.

The 100% cotton duck fabric was hand printed with an original motif using a silk screen for the hip hugger, bell-bottom pants. Eyelets and lacings were used on the pants and the band top as their fastening system. An oversized tongue was attached to the pant opening to further emphasize the inspiration of the shoe. And, in order to de-emphasize its importance, plain 100% cotton duck was used for the band top.