



TRADITION AND PLAIT AND LAYERS

Sun-Woo Kim

DongShin Univ., Naju, Korea 520-714

The underskirt is longer than the outer-skirt bustled in the back with 5 thigh-length stepping layers. All of the material is see through to give a multiple color effect of yellow and khaki. I hemmed all seams with our traditional needlework (Khaekki) to minimize the appearance of the hems. Khaekki has been used in Korean traditional garments (Han -Bok) for centuries.

For my first attempt to make the plaited upper piece, I plaited it like a flat chess board resulting in a loose look as opposed to my desired tight, fitting look. I left intervals between the checks to taper the piece down to a tight fit. I separated it to be worn over the dress as an individual piece.

I designed it in an opposite fashion with the underskirt longer and the other five layers stepping. The back is a sexy bustle design.

Welcoming 2000, my intention is to create a harmony of past elegant Korean women's style and past sexy and glamorous western style to make an international ensemble. The upper piece is adapted from our traditional bar of room-door.