



## BEGIN THE HOURS OF THIS DAY SLOW

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The enchanting windows in New England cottages are dressed all summer in bouquets of flowers, surrounded by clinging vines and reflecting the vibrant colors of the world outside. In the fall, however, the flowers and greenery are gone, driven away by chilly autumn winds. The poet Robert Frost writes of windows covered with blue or silver frost or reflecting the gray skies and deepening purple shadows of the outdoors. Although each of the elements and principles of design must be addressed in any successful design, I explored how the three dimensions of color hue, value, and intensity could be used to capture the late New England year reflected in a cottage window.

This quilted design uses approximately 75 fabrics with dominantly cool tones, echoing the wintry theme. Patterned fabrics were arranged to achieve a graded effect from light to dark. To create depth and complexity, I adapted the attic window pattern to a one-point perspective and added the log cabin technique. Together these techniques allowed me to achieve the effect I sought, of the first rays of sun hitting a window in a small Cape Cod house early on a frosty, fall morning. The gradual color and pattern changes create the light and shadow to further enhance the three-dimensional effect. The small border surrounding the window frame is made of fabric with the same pattern, but in four colorways to emphasize rhythm in the gradual, but dramatic, movement from light to dark.