1999 Proceedings

Santa Fe, New Mexico



AMETHYST

Jeeyoung Huh Drexel University, Philadelphia, PA 19104

This design is inspired by circle and ball shapes, which are basic shapes we can meet in every day life. I wanted a simple design but very unique and something wear-able. I started the design by draping the skirt. Everything should go round smoothly and match to the end. This skirt is based on a 360' bias skirt, to which I added extra waist length to make round hole shapes on each side seam. They give balance and the balloon shape which become the main design focus. Besides the design, I wanted perfect fit and construction. To get the right fitting I needed to hold the side seams from inside but not all the way down to give easy movement. This skirt shows the inside on the sides; therefore, I put the lining in the same color taffeta and, to support the round shape, I put horsehair all around the hem line.

To design the matching top for the skirt, I decided on a simple knit tube top, still using a circular concept. The colors are inspired by skylight after sundown and before the sun. The top fabric is 100% cotton jersey with metallic yarn and the skirt fabric is crushed taffeta.