



## **ASSISTANT PROFESSOR**

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"Assistant Professor" is the second in a series of exploratory tapestry pieces aimed at creating a visual vocabulary with the "Ladder Guy" as the primary character. The figure resembles a headless human form, a dancing carpet, a ladder with hands, and has ultimately become both a specific and universal representation of self. It is the first letter/word of my new visual alphabet, which can be manipulated, bent, twisted and formed to express different thoughts and events. "Assistant Professor" seeks to describe the tension that is felt in taking on the position of assistant professor in a textiles and clothing department.

The exposed-warp technique has developed as an elemental method for describing this new visual vocabulary as it progresses from the infant stage into a self-recognizing reality. It is a building up of the "core" of the textile in an attempt to eventually understand the entire cloth.

The piece is 61" x 43" x 5". Each warp yarn is cut and pulled through the wood frame. Smaller Ladder Guy sketches and poses are etched into the frame by filling the carved out figures with black wax.